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Literary lights



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LITERARY LIGHTS
A BOOK OF CARICATURES

SOME BORZOI BOOKS

FINDERS *by John V. A. Weaver*

POEMS *by Wilfrid Scawen Blunt*

INTO THE DARK *by Barbra Ring*

GOLDEN BIRD *by James Oppenheim*

THE ROVING CRITIC *by Carl Van Doren*

FOX FOOTPRINTS *by Elizabeth J. Coatsworth*

YOUR HIDDEN POWERS *by James Oppenheim*

A LINE O' GOWF OR TWO *by Bert Lesten Taylor*

THE WORLD IN FALSEFACE *by George Jean Nathan*

LITERARY LIGHTS

A BOOK OF CARICATURES

by

GENE MARKEY



NEW YORK
ALFRED · A · KNOFF

1923

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To
MY MOTHER

CONTENTS

1. Hamlin Garland
2. Joseph Hergesheimer
3. Sherwood Anderson
4. Henry Kittell Webster
5. John Dos Passos and F. Scott Fitzgerald
6. Christopher Morley
7. Carl Sandburg
8. Theodore Dreiser and E. Phillips Oppenheim
9. Edgar Lee Masters
10. Donald Ogden Stewart and Louis Untermeyer
11. Don Marquis
12. Zane Grey, Emerson Hough and Philip Ashton Rollins
13. Ben Hecht
14. Heywood Broun
15. Charles Hanson Towne
16. John V. A. Weaver and John Farrar
17. Robert Cortes Holliday
18. H. L. Mencken and Hugh Walpole
19. William Allen White
20. Ernest Boyd
21. Keith Preston, Richard Henry Little and Richard Atwater ("Riq.")
22. Henry Sell

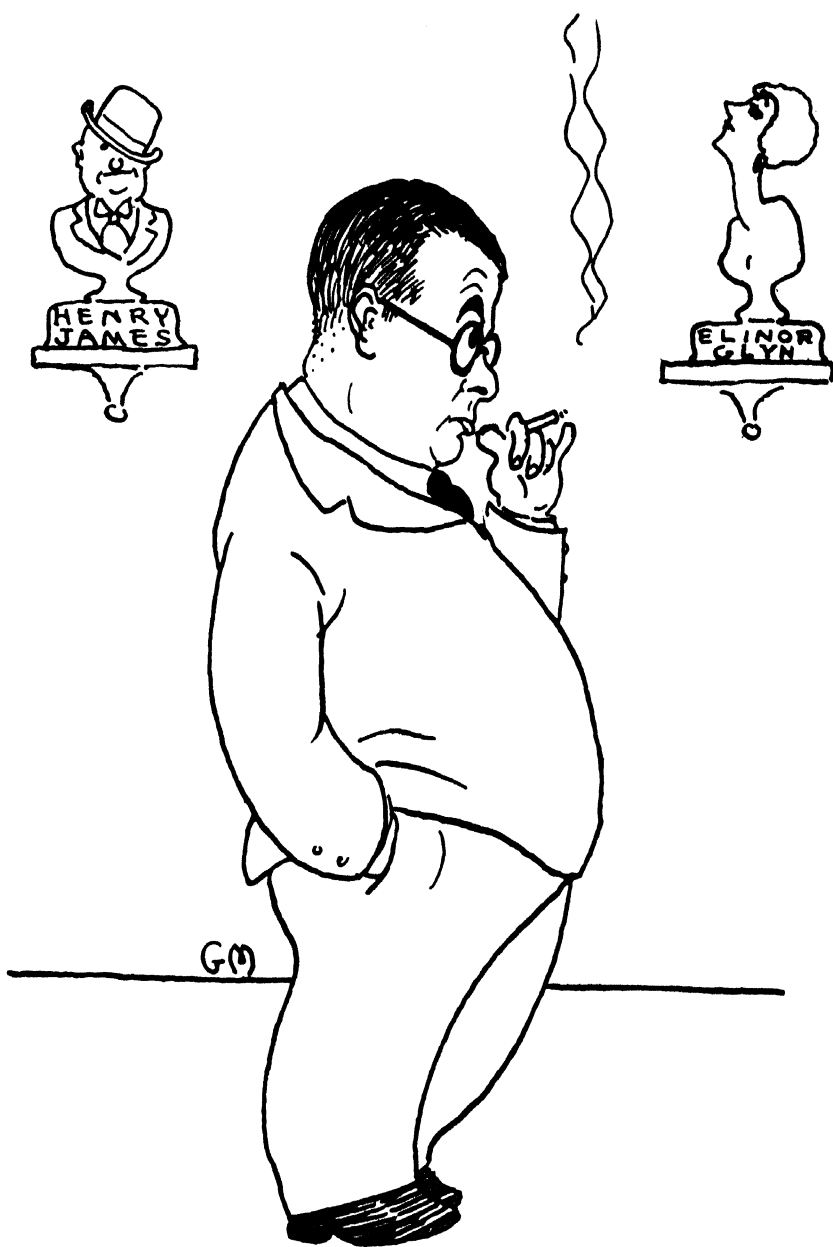
23. Harrison Rhodes
24. Maxwell Bodenheim and Edgar A. Guest
25. Harry Hansen
26. Burton Rascoe
27. Llewellyn Jones
28. The Brothers Benét
29. Karl Edwin Harriman
30. James Branch Cabell
31. F. P. A.
32. Carl Van Vechten
33. Hendrik Van Loon
34. Vincent Starrett
35. A. Edward Newton
36. Alexander Woolcott, Percy Hammond and Robert C. Benchley
37. Charles Collins, Ashton Stevens and O. L. Hall
38. George Jean Nathan
39. Thomas Beer and Dr. Frank Crane
40. H. L. Mencken
41. Sinclair Lewis
42. Prof. William Lyon Phelps
43. Keith Preston and Petronius
44. John Drew
45. John Peale Bishop and Edmund Wilson, Jr.
46. Booth Tarkington
47. Achmed Abdullah and Edwin Balmer
48. Frederick O'Brien
49. Carl Sandburg and J. C. Squire
50. Prof. Stuart P. Sherman

LITERARY LIGHTS

A BOOK OF CARICATURES



HAMLIN GARLAND, crowned by the Académie Américaine.

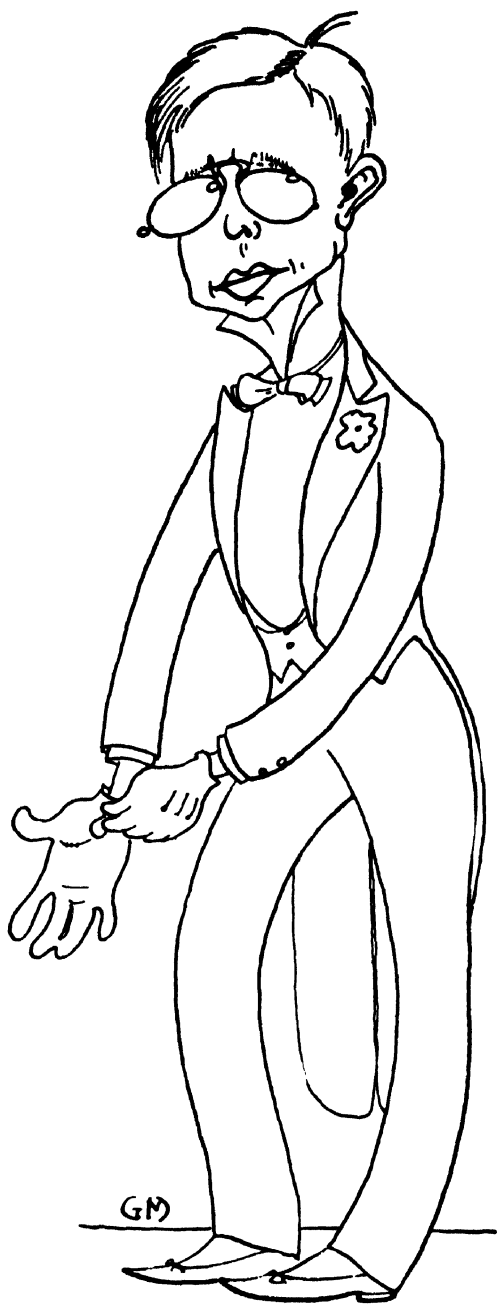


JOSEPH HERGESHEIMER

The author of *Cytherea* (according to a reviewer in Jonesville, Arkansas) considers two pronounced literary influences.



SHERWOOD ANDERSON wondering if the report be true that he is
a greater realist than Zola.



HENRY KITCHELL WEBSTER, getting ready for
a hard night at the Opera.



LES ENFANTS TERRIBLES

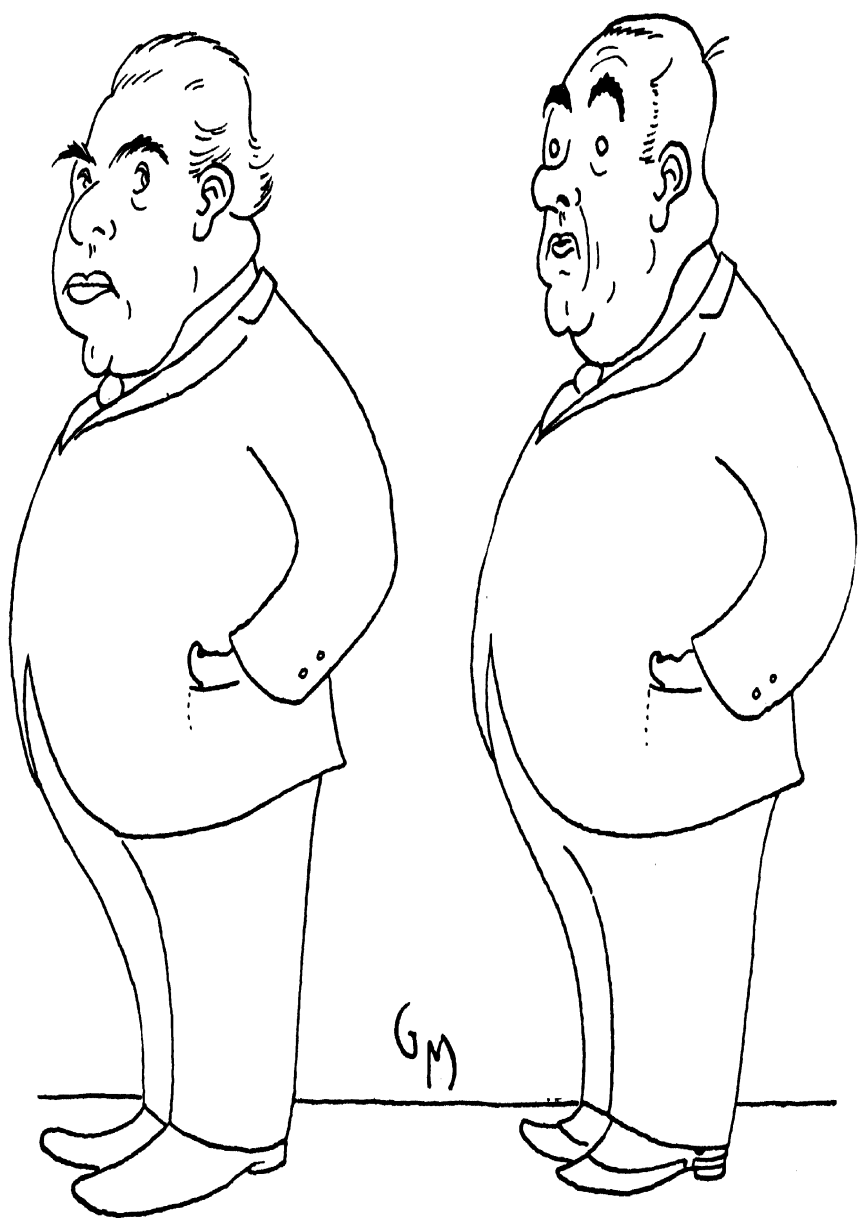
JOHN DOS PASSOS and F. SCOTT FITZGERALD



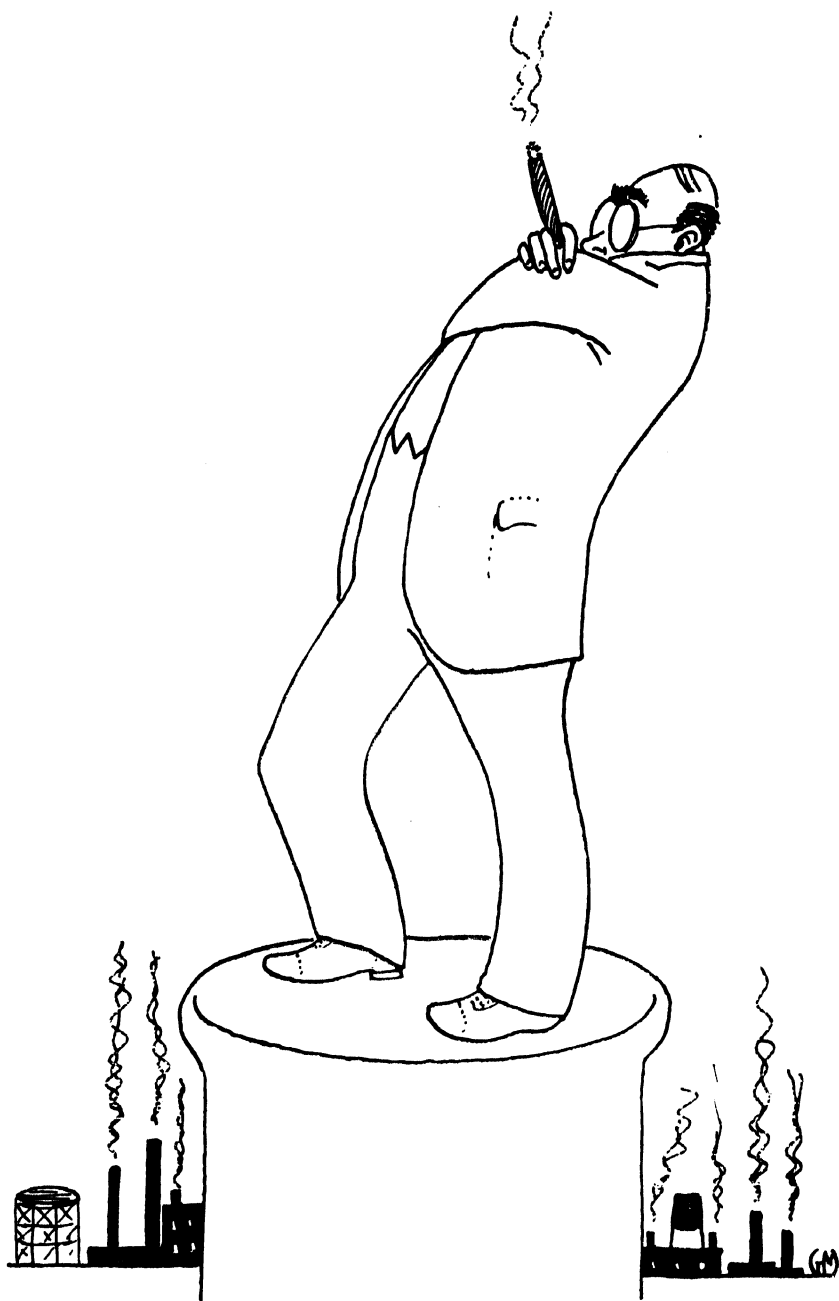
CHRISTOPHER MORLEY about to write an Essay.



CARL SANDBURG calls upon The Poetry Society of America.



TWO GREAT REALISTS
THEODORE DREISER and E. PHILLIPS OPPENHEIM



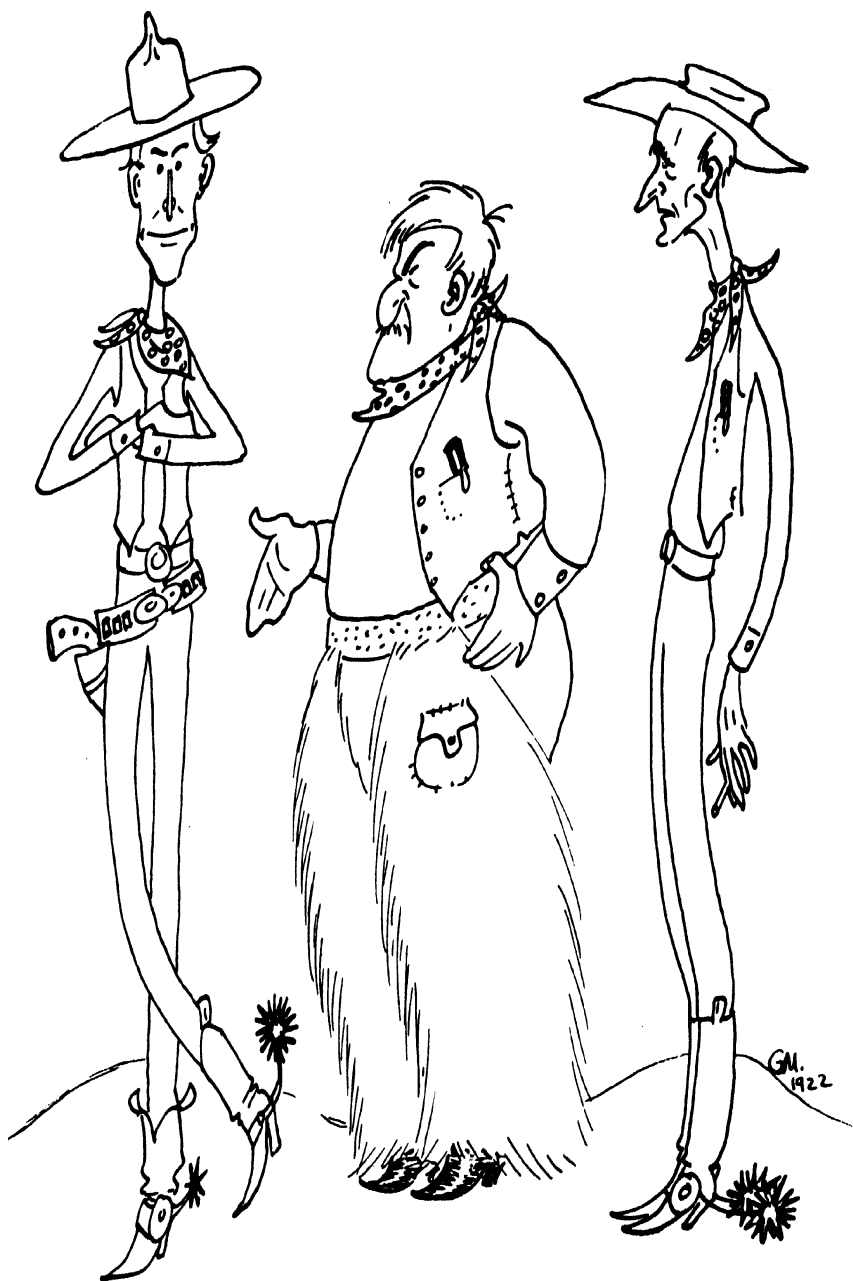
EDGAR LEE MASTERS, at mention of Chicago as a literary capital, contemplates flight to Italy.



A PAIR OF PARODISTS
DONALD OGDEN STEWART and LOUIS UNTERMAYER



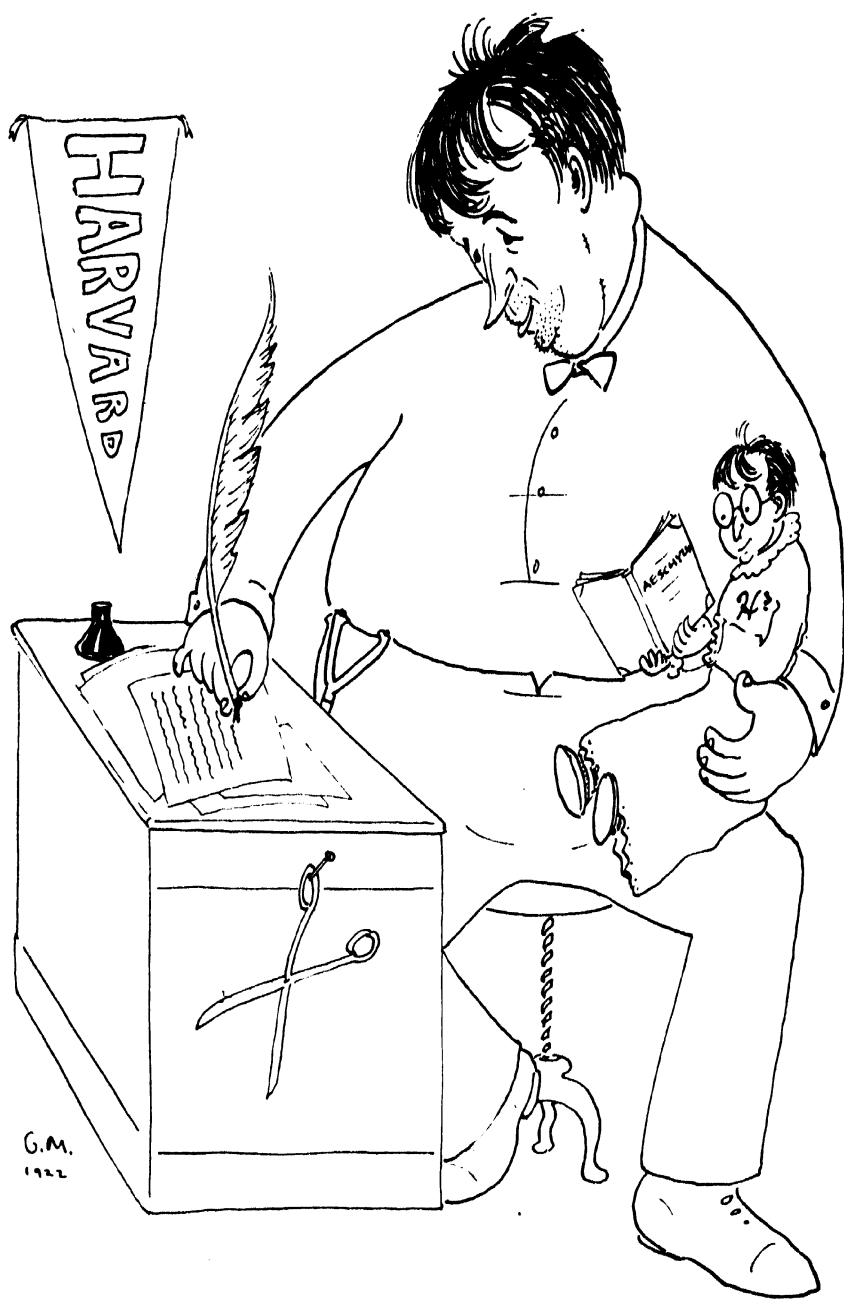
DON MARQUIS composing a Sonnet.



ZANE GREY, EMERSON HOUGH and PHILIP ASHTON ROLLINS
discuss western fiction.



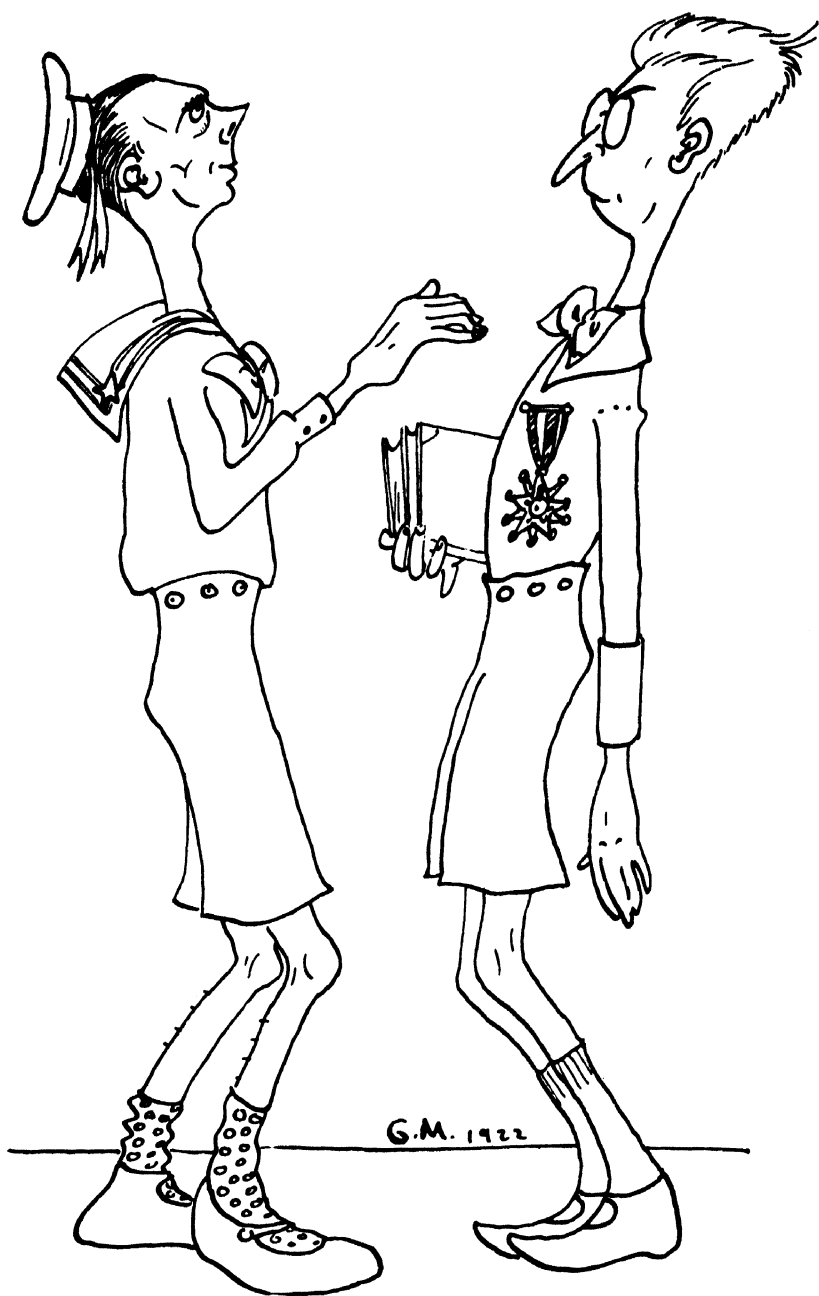
BEN HECHT and some of the characters in *Erik Dorn*.



HEYWOOD BROWN, blighting an entire crop of spring novels.



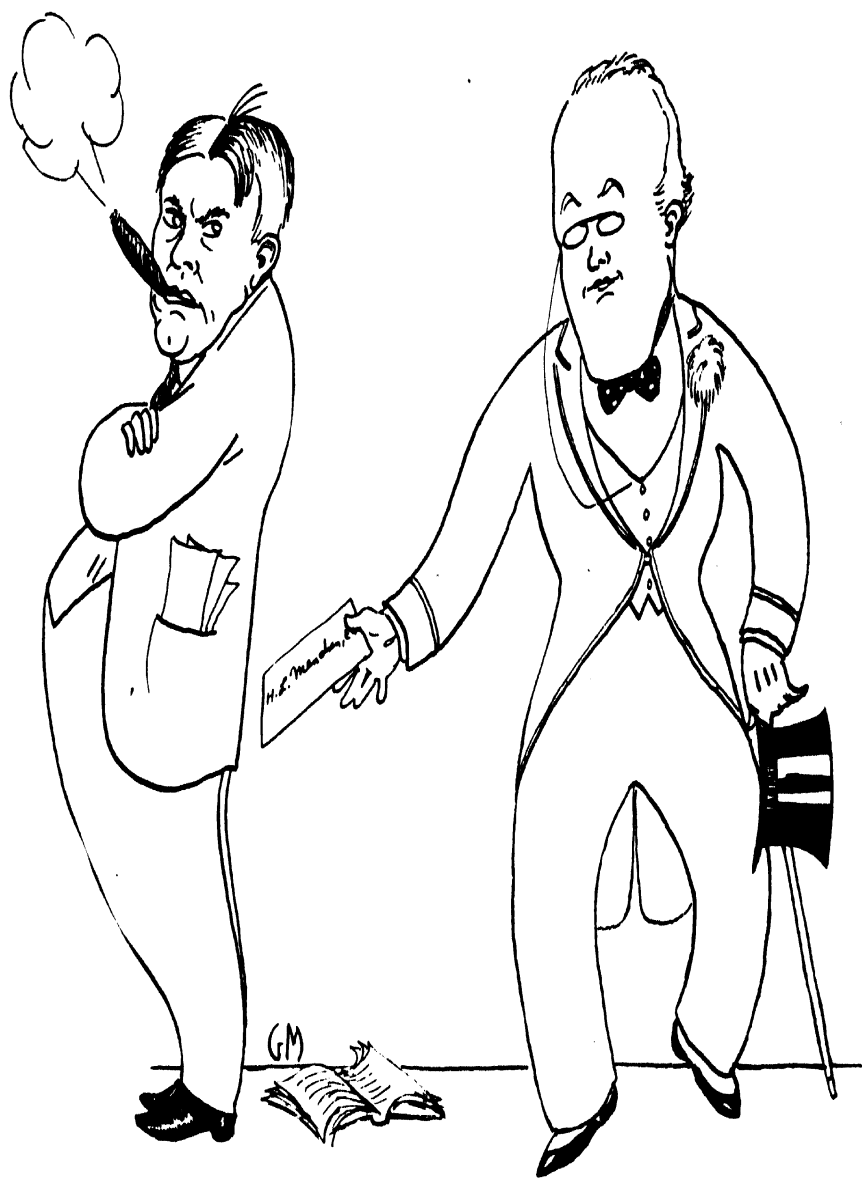
One of the characters in CHARLES HANSON TOWNE's novel.



JOHNNY WEAVER conferring upon JOHNNY FARRAR
the Order of the Brooklyn Eagle.

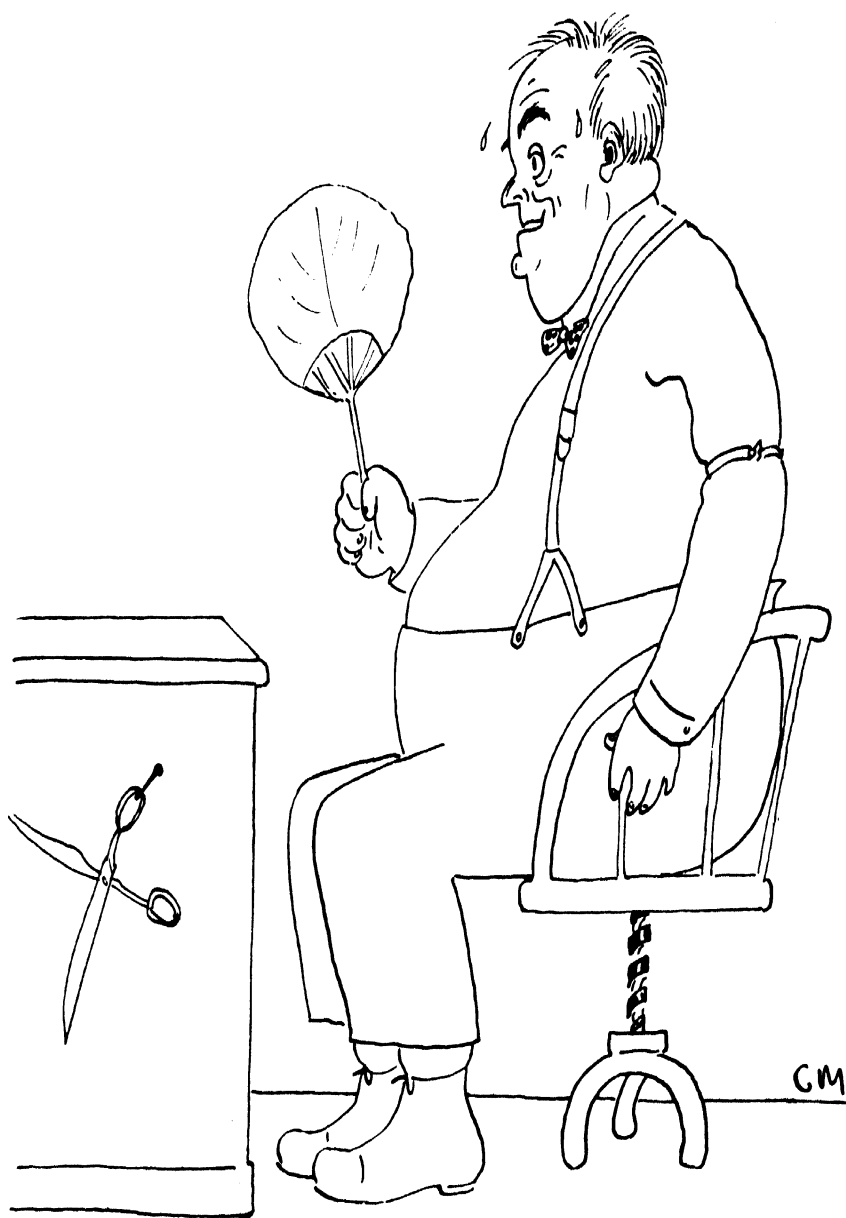


ROBERT CORTES HOLLIDAY and his famous Walking-Stick.



AN INVITATION

HUGH WALPOLE invites MR. MENCKEN to England.



THE SAGE OF KANSAS
WILLIAM ALLEN WHITE



ERNEST BOYD and the Master.



THREE CHICAGO COLUMNISTS

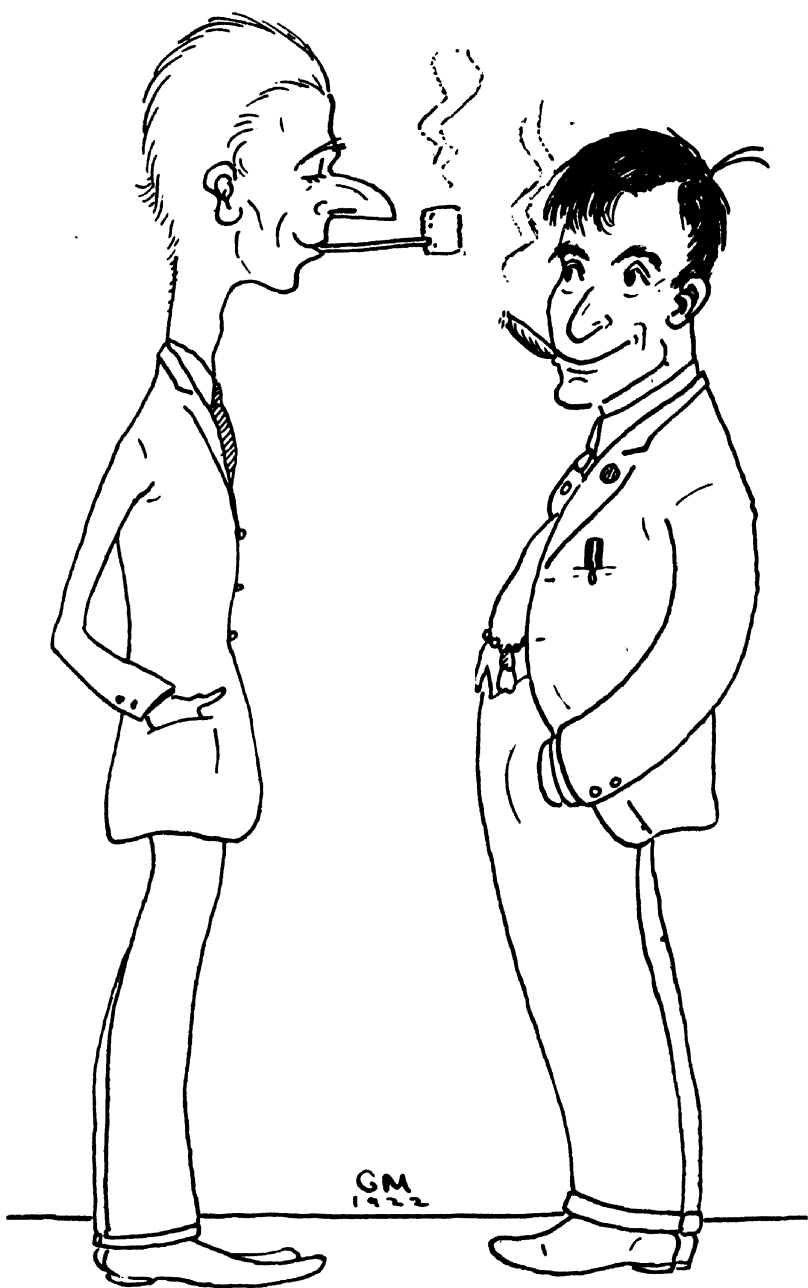
KEITH PRESTON, RICHARD HENRY LITTLE and RICHARD ATWATER ("Riq").



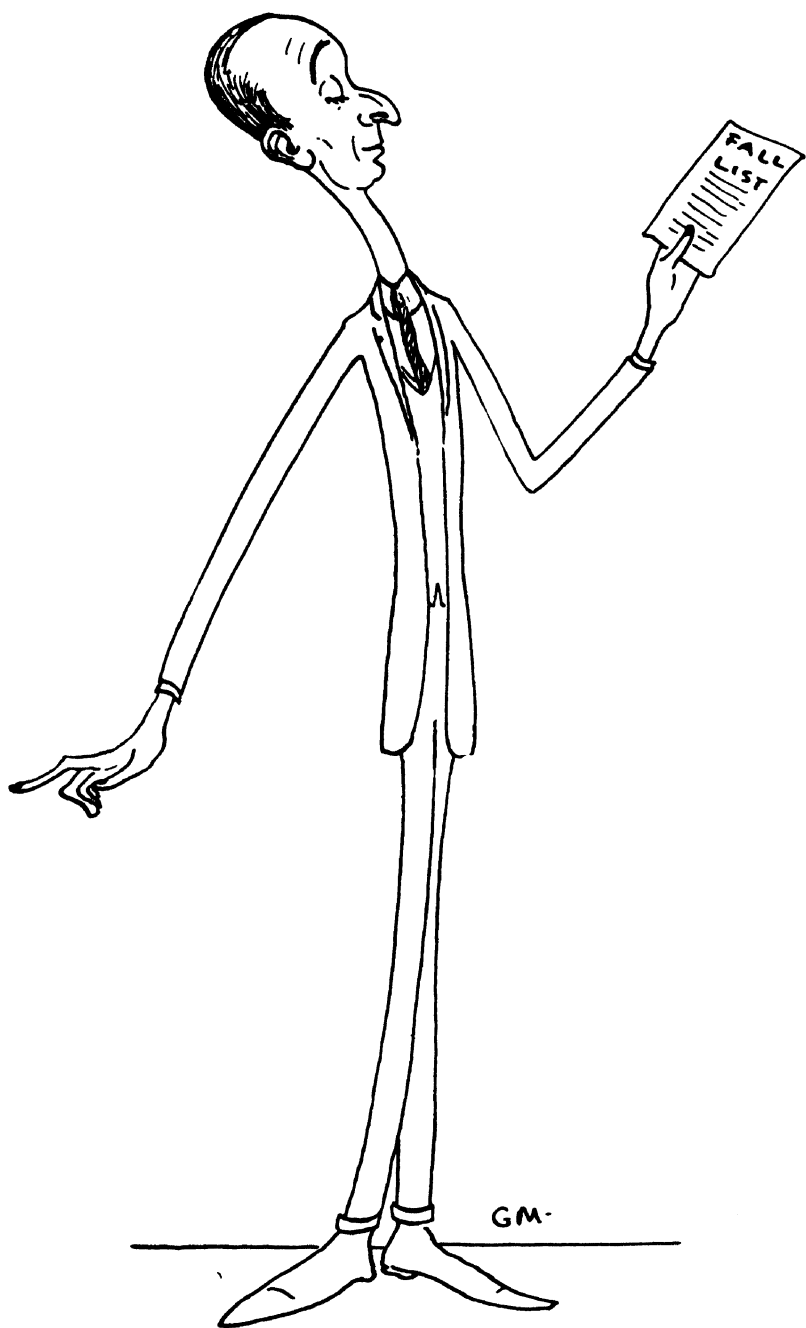
HENRY SELL enters the Ritz.



HARRISON RHODES takes the air in Venice.



IMAGINARY CONVERSATIONS
MAXWELL BODENHEIM and EDGAR A. GUEST.



HARRY HANSEN glances over a publisher's list.



BURTON RASCOE looks with favor upon a Manuscript.



LLEWELLYN JONES contemplates a four-column article,
annihilating a group of New England Poets.



THE BROTHERS BENÉT read to each other
from their own Works.



KARL EDWIN HARRIMAN

The Editor of *The Red Book* in the West on a hunting trip
—hunting for Western Stories.



JAMES BRANCH CABELL.



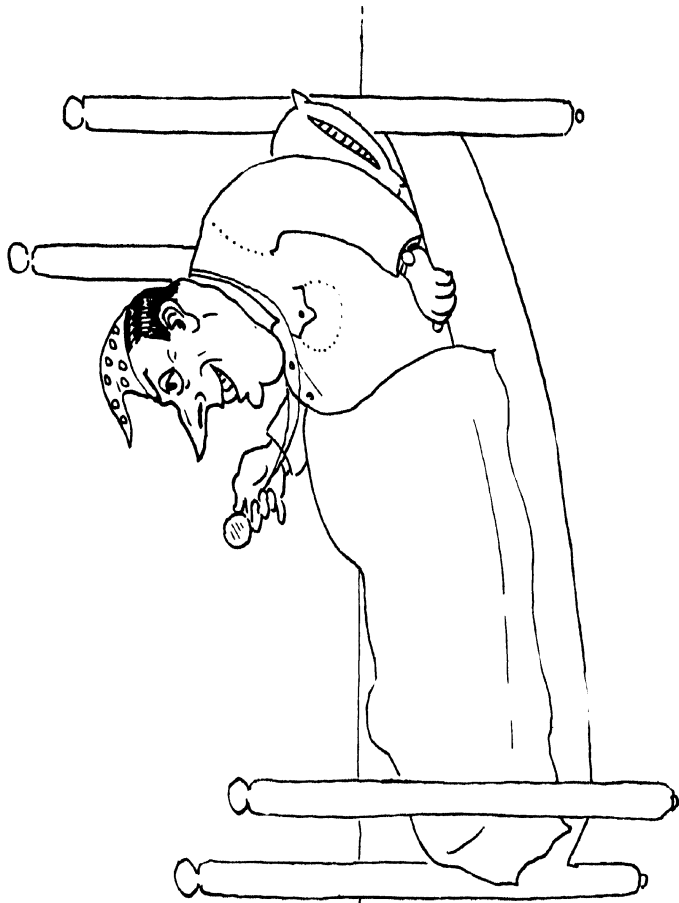
F. P. A.



CARL VAN VECHTEN plans another book.



G.M.



HENDRIK WILLEM VAN LOON wakes up to find himself famous.

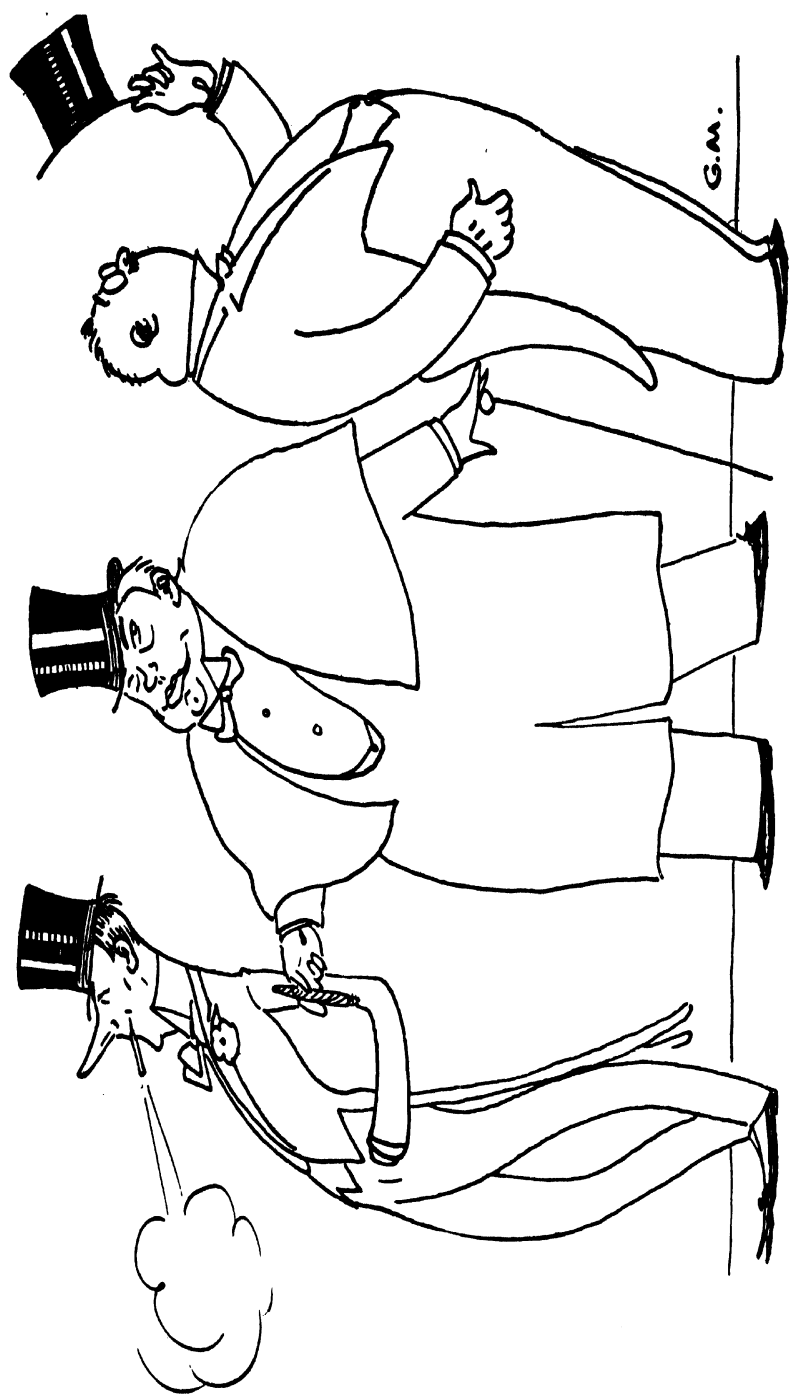


AN EMINENT VICTORIAN

VINCENT STARRETT: "What is the wild *Wave* saying?"

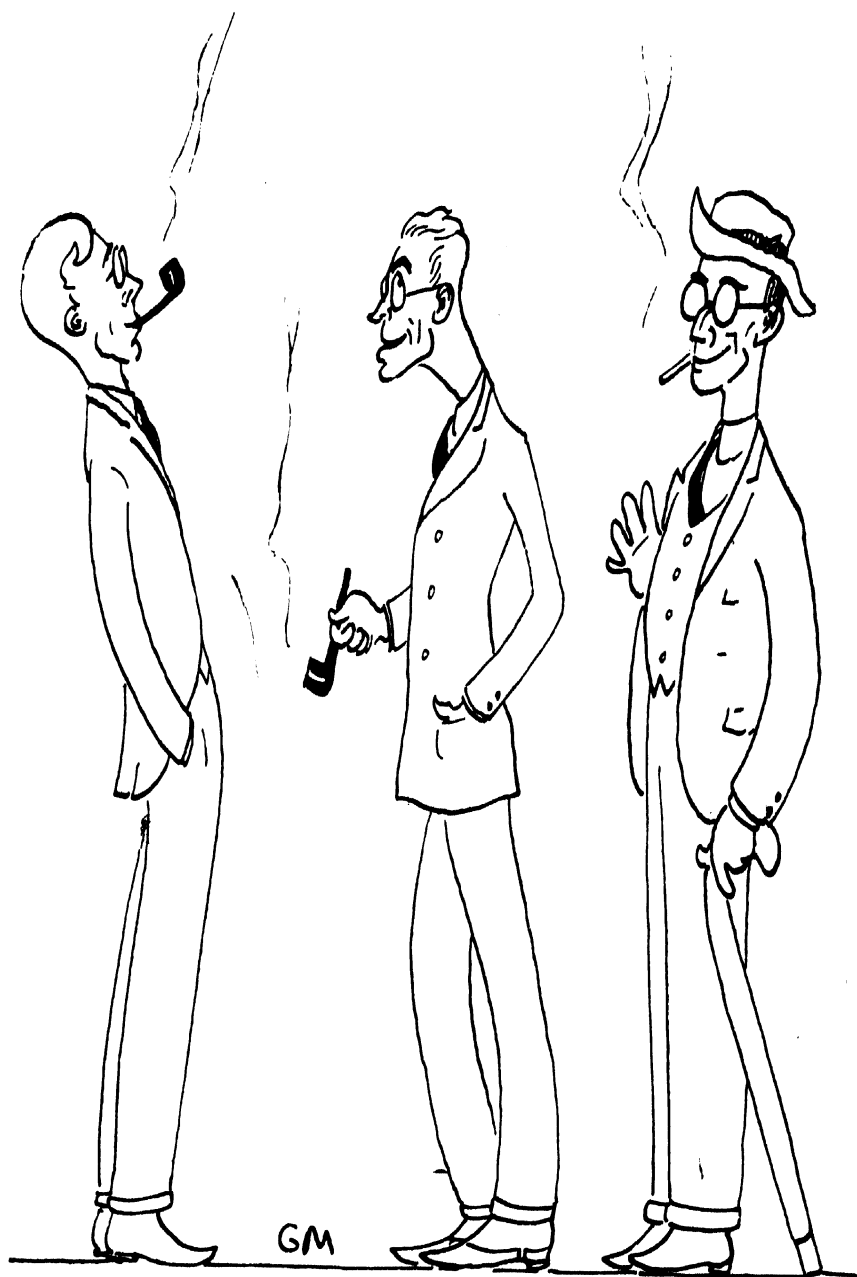


AN EMINENT JOHNSONIAN
A. EDWARD NEWTON, Esq.



THREE NEW YORK DRAMATIC CRITICS

ROBERT C. BENCHLEY, PERCY HAMMOND and ALEXANDER WOOLLCOTT



THREE CHICAGO DRAMATIC CRITICS
CHARLES COLLINS, ASHTON STEVENS and O. L. HALL.



MR. NATHAN goes to the play.



IMAGINARY CONVERSATIONS
DR. FRANK CRANE and THOMAS BEER.



H. L. MENCKEN trying to think of more things that annoy him.



A GESTURE OF FAREWELL
SINCLAIR LEWIS returns from England.



PROF. WILLIAM LYON PHELPS, in an un-academic moment, strolls homeward with an eclectic assortment of autumn novels.



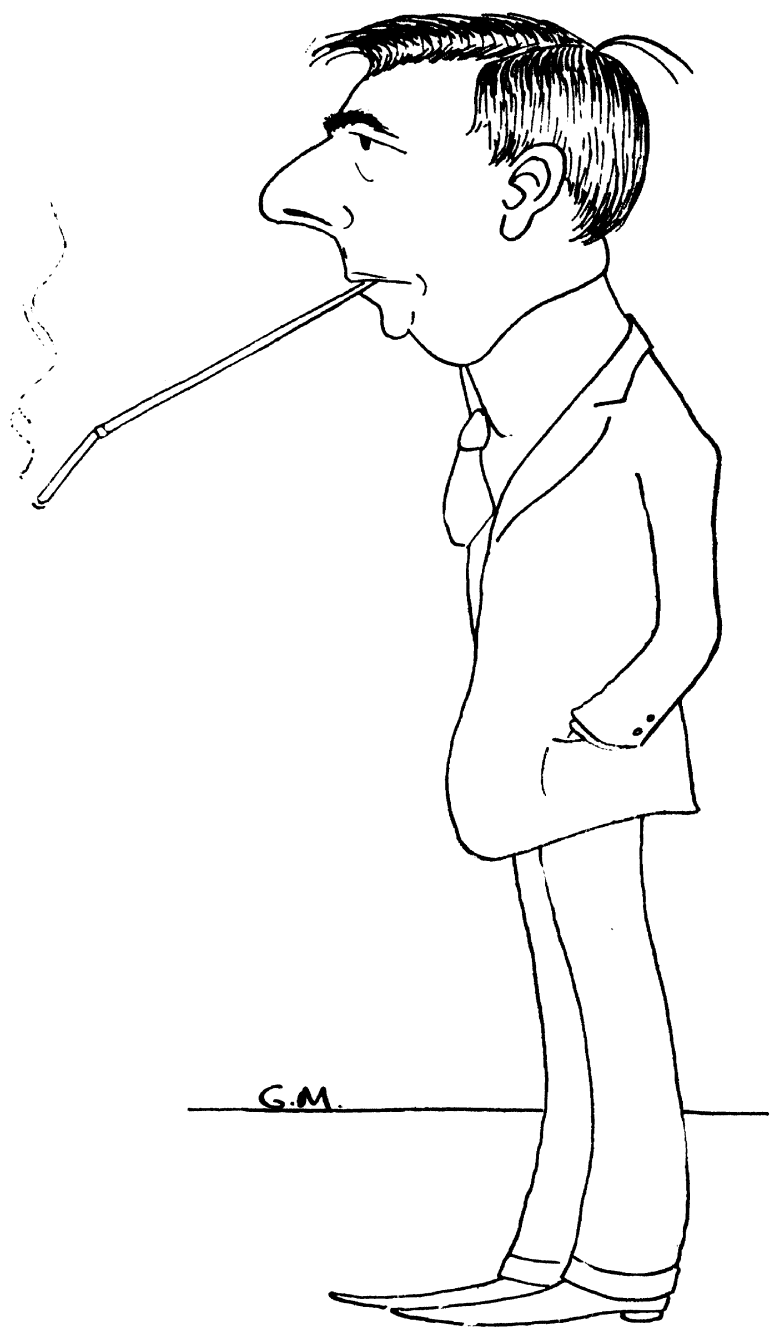
KEITH PRESTON cracks a quip with the Shade of Petronius.



JOHN DREW brings forth his Memoirs.



JOHN PEALE BISHOP and EDMUND WILSON, JR.
bring forth *The Undertaker's Garland*.



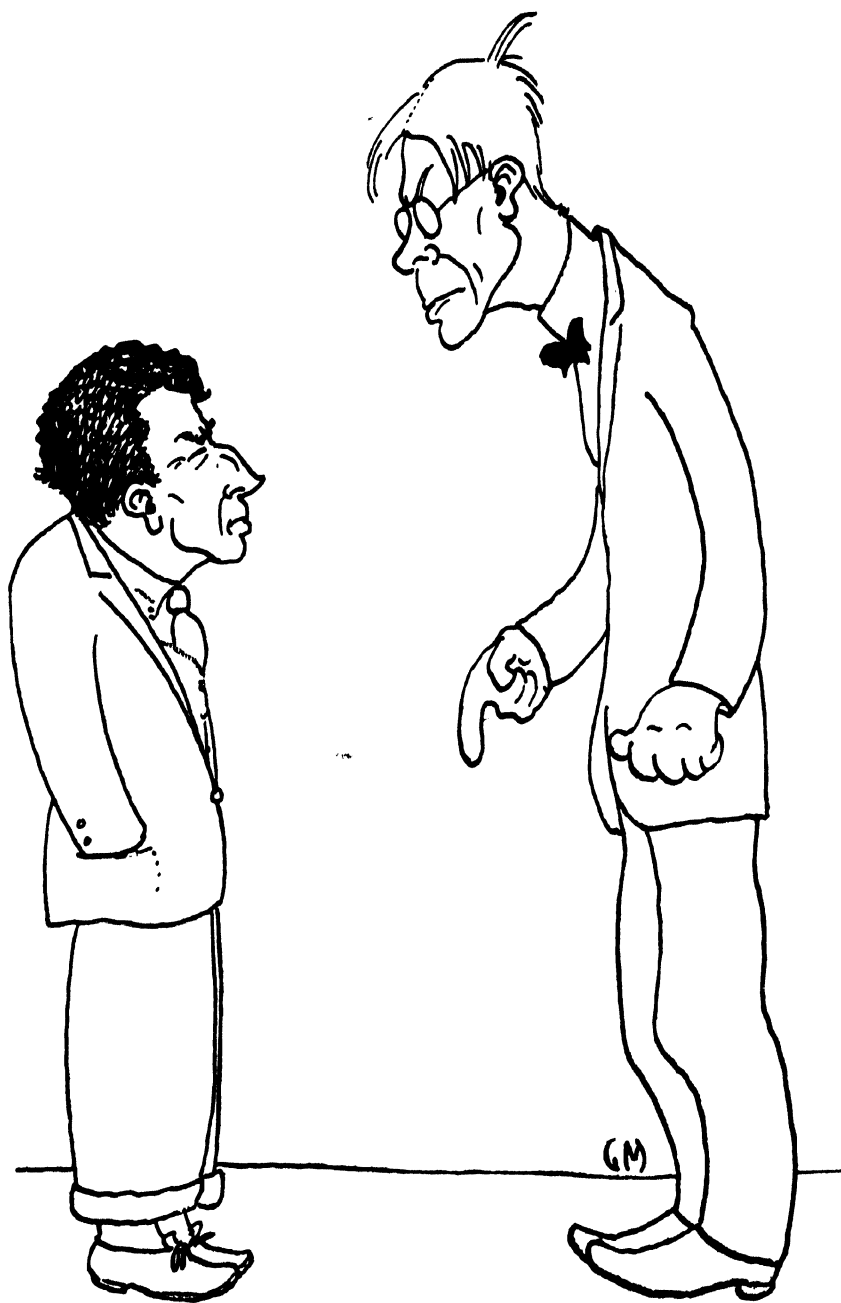
MR. TARKINGTON



COSMOPOLITAN
ACHMED ABDULLAH and EDWIN BALMER.



FREDERICK O'BRIEN contemplates the 86th volume of his chaste adventures in the South Seas.



J. C. SQUIRE and CARL SANDBURG revive the
ancient Whistler-Ruskin Controversy. 1



PROF. STUART P. SHERMAN meditates upon the shocking state of American Letters.

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